

R7165

Sub. Code

414301

M.A. DEGREE EXAMINATION, NOVEMBER – 2022

Third Semester

Theatre and Film Studies

DIRECTION THEORIES

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Casting
2. Inspiration
3. Rehearsals
4. Publicity
5. Ideology
6. Montage
7. Distribution
8. Perception
9. Play
10. Script.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the role of directors.

Or

- (b) Write about directors in pre historic period.

12. (a) Write about discussions with the designers.

Or

- (b) Discuss in detail about play reading with actors.

13. (a) Describe in detail about Technical Rehearsals.

Or

- (b) Explain about final production.

14. (a) Explain the various aesthetics of films.

Or

- (b) Discuss the contemporary cinema.

15. (a) Explain – Screen direction.

Or

- (b) Explain the choices of compositions.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Elaborate the emergence of directors.

17. Explain the concept of interpreting the script and fixing the style.

18. What is plotting? Discuss about the making of ground plan and production script.
 19. Explain mass culture and its relationship with film media.
 20. How does the film cue particular reactions on the part of viewers? Why does the film directors encourage such reactions? Explain.
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R7166

Sub. Code

414302

M.A. DEGREE EXAMINATION, NOVEMBER – 2022

Third Semester

Theatre and Film Studies

HISTORY OF TAMIL THEATRE

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is a 'Naataka Vazhakku'?
2. Who are the so-called 'Porunar' artists?
3. What is 'Theater'?
4. What are the musical instruments mentioned in "Arangetru-k-Kaathai"?
5. What are the plays performed at Tanjore Periyakoil?
6. What is Kuravanji literature?
7. Mention two playwrights who adapted Shakespeare's plays and wrote them in Tamil.
8. Write a short note about Special drama Artist Viswanathadas.
9. Write about the modern drama workshop held in Gandhigram.
10. Street play - define.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write about the play mentioned in the Ethical literatures in Tamil.

Or

- (b) To describe Tholkaappiyam Mei-p-paatiyal.

12. (a) To describe the performing arts featured in the Silappathikaram.

Or

- (b) Describe the types of ezhini mentioned in the Silappathikaram.

13. (a) Write theatrical elements of “Pallu” literature.

Or

- (b) Write about “Nondi Naatakam” (lame play).

14. (a) Evaluate how the Dravidian movement handled the Theatre.

Or

- (b) Evaluate the theatrical work of Pammal Sampanthanar.

15. (a) Write the plays of Prof. S. Ramanujam.

Or

- (b) To describe the plays of Indira Parthasarathy.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write about ancient Tamil performers.
 17. Is Silappathikaram a theatrical epic? - Discuss.
 18. Describe the Chozha Performing Arts.
 19. Write about the impact of Western plays on Tamil Nadu.
 20. To describe the contribution of the Koothu-p-pattarai to the development of Tamil modern drama.
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R7167

Sub. Code

414303

M.A. DEGREE EXAMINATION, NOVEMBER – 2022

Third Semester

Theatre and Film Studies

THEATRE IN EDUCATION

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Play
2. Staging
3. Creativity
4. Mime
5. Oral interpretation
6. Shadow puppetry
7. Choral reading
8. Convergent thinking
9. Story telling
10. Artist

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Does drama help to develop language and communication skills among students?

Or

- (b) Drama as an art a socializing activity and a way of learning — Comment.

12. (a) Write a note on production values in dramatic performances.

Or

- (b) What are the standards for drama in education?

13. (a) Write a note on Improvisation and pantomime.

Or

- (b) Discuss the differences between scripted and non-scripted performances.

14. (a) What are the simple production techniques. Speech-related activities

Or

- (b) Theatre is democratic and participatory- Comment.

15. (a) Describe the role of puppetry in the field of education.

Or

- (b) Write about mask making and origami.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. An art is a socializing activity and a way of learning substantiate.
 17. Locating traditional and internet materials/resources for drama and preparing the integrated lesson plan - Describe.
 18. Write short notes on creative drama and role playing.
 19. Write an essay on simple production techniques and Speech-related activities.
 20. Write an essay on different types of Puppets.
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R7168

Sub. Code

414304

M.A. DEGREE EXAMINATION, NOVEMBER – 2022.

Third Semester

Theatre and Film Studies

RESEARCH METHODOLOGY

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Social Research
2. Case study
3. Objectivity
4. Samples
5. Interview schedule
6. Interpretation
7. Observation
8. Report writing
9. Qualitative analysis
10. Bibliography

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) What is research? Explain the process.

Or

- (b) Write about any two research problems you are familiar with.

12. (a) What is literature survey? Explain.

Or

- (b) What is hypothesis? Explain.

13. (a) What are the various types of samples?

Or

- (b) Discuss the types of research methods.

14. (a) What are the types of data?

Or

- (b) Differentiate between interview schedule and questionnaire.

15. (a) What are the steps in report writing? Explain.

Or

- (b) How do you interpret data?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What are the essentials of a good research? Discuss.

17. Write down 5 hypotheses for a research topic of your own choice.

18. What are the stages of research? Discuss.
 19. Create a questionnaire for doing mass media research of your choice.
 20. Write an essay on the process of report writing.
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R7169

Sub. Code

414503

M.A. DEGREE EXAMINATION, NOVEMBER – 2022

Third Semester

Theatre and Film Studies

PUPPET THEATRE

(CBCS – 2020 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Define mask.
2. What are the differences between mask and Puppet?
3. What are the special features in Rajasthan Puppets?
4. What does a “Glove Puppet” mean?
5. Mention any two scenery used in Puppet shows.
6. Bring out two Challenges faced while performing puppet show.
7. Define “Puppet Play”.
8. What are the impacts on Puppet Theatre?
9. Write a note on “Puppetry in Counselling”.
10. Explain Team work in Puppet shows.

Part B

(5 × 5 = 25)

Answer **all** the questions in about 100 words each.

11. (a) Elaborate the types of Puppet.

Or

- (b) Explain the history of mask.

12. (a) What are the social impact for Shadow Puppet shows in Tamilnadu?

Or

- (b) Write a note about “Glove Puppet”.

13. (a) How to use music in puppet shows?

Or

- (b) Write a note about stage directions of Puppet show.

14. (a) Explicate the role played by Puppets in Puppet theatre.

Or

- (b) Describe the puppet Theatre.

15. (a) Analyse the communication in puppet shows.

Or

- (b) Examine the effects of puppet shows in therapy.

Part C

(3 × 10 = 30)

Answer any **three** of the following in detail.

16. Elaborate the history of Puppets used by rituals.

17. Elaborate the history of Puppetry of European countries.

18. Explain the Voice culture needs for Puppet show artists.
 19. How to make a Puppet show with a Nursery rhyme? Explain.
 20. Discuss in detail the scope and opportunities of puppet shows in Education.
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